

AMERICAN REPERTORY ENSEMBLE

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Date: December 19, 2007

American Repertory Ensemble presents *Winter's Tryst*

EVENT: American Repertory Ensemble presents *Winter's Tryst*, its third January Performance Season in Austin. Featuring an internationally-renowned roster of dancers and musicians, the theme of *Winter's Tryst* is people coming together and, on occasion, moving apart. On the program is a new piece by choreographer David Justin set to a Liszt piano solo about seeing each other through the disguises we wear; the smoky sounds of Kurt Weill in a pas de deux (duet) by choreographer Christopher Wheeldon; another pas de deux for two men choreographed by James Kudelka about love, lust, patience and dignity; Bach, Ligeti, Arvo Part, Hywel Davies, John Cage, as well as a few surprises. Not only is **ARE one of only four companies in the world allowed to perform Kudelka's *Soudain l'hiver dernier***, but Kudelka also specifically requested that David perform in his piece! Deborah Jowitt of the Village Voice calls Kudelka's piece "extremely moving" with "famously heart-penetrating music." As always with an ARE concert, you can expect to move through the full range of the emotional roller coaster.

DATES: Friday, January 18, 2008 at 8:00 pm; Saturday, January 19, 2008 at 2:00 pm and 8:00 pm

VENUE: McCullough Theatre, UT Performing Arts Center (2390 Robert Dedman Drive, Austin, TX 78712)

TICKETS: \$22 general public, \$15 UT faculty & staff, \$12 students and seniors. Purchase your tickets online now at www.americanrepensemble.org or at the door (cash/check only). Advanced group sales available: please contact 512-762-4125.

BACKGROUND: The mission of American Repertory Ensemble is to celebrate dance, music, and life through innovative performance. A 501(c)(3) non-profit organization, ARE was formed in Austin, Texas in 2005 by choreographer David Justin and composer-conductor Rob Deemer. ARE's first season, *Dialogues*, was named one of the Austin Chronicle's "Top 10 Dance and Classical Music Events of 2006." ARE also received 11 nominations from the Austin Critics Table 2007. By combining contemporary-classical dance and chamber music with a vibrant, inclusive program of works, ARE seeks to attract, foster and challenge new audiences worldwide.

WEBSITE: <http://www.americanrepensemble.org>

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